



## Edinburgh Festival Fringe 2011 & Laughing Horse Free Festival: Cabaret

Miss Hypnotique and John Callaghan are:

# Waiting For Bono

*"These two should NEVER be allowed to work together."*

– Phantom Circuit radio



Exclusive! Bono leaves U2's world tour to play the Free Fringe (The Phoenix, Venue 146). Let's hope he turns up, or **Miss Hypnotique** and **John Callaghan** will have to entertain you with absurd electronica mash-ups and spooky **theremin**. Join England's top performers of '**Eccentrionica**' - a quirky mix of electronic music and offbeat humour - with special guests from the best of the Fringe. **Waiting For Bono** mixes up musical comedy, improvisation and cabaret in a bucketful of nonsense (with a cheeky nod to playwright **Samuel Beckett**).

The show's music is produced by the eccentric mind of **John Callaghan**, whose electronic music and self-made videos have been released on the seminal **Warp Records** label. For Warp's **Recreated** project, Callaghan re-interpreted a techno classic by **Autechre**. For his 2010 single **Once More With Feeling**, an army of knitters from Ipswich created hand-knitted covers for a record which disintegrates after 50 plays. John's other appearances include improvisation, nudity and audience participation at the **Sex Flies** art show in Vienna, modelling for **Rankin** and as a swashbuckling judge in **Pirates of the Caribbean 3**.

The 'splendidly named **Miss Hypnotique**' (The Times) is a virtuoso performer of gothic chanson and the intriguing **theremin**, the 1920s Russian electronic instrument played without touch. Her quest for world theremin domination has seen her telling Eamonn Holmes, 'you lack discipline' on the '**New Paul O'Grady Show**' (Channel 4), performing 'The Swan' on '**James May's 20<sup>th</sup> Century**' (BBC2), and thereminising in a mask and drinking tea in Trafalgar Square for Anthony Gormley's '**Fourth Plinth**' project. She was a member of several indie bands championed by John Peel including **Heist**, **Nought** and Scottish Borders-based 'popsters extraordinaire' (NME) **Dawn of the Replicants**,

**Waiting For Bono** debuted in 2010 at Hatch festival where the duo waited for Bono in a spider-filled bar above Clinton Cards in Nottingham. Bono has subsequently met Bill Clinton and wrote Spider-Man the musical. The pair are still waiting. Bono said he would come again, so they waited at the **Beautiful Days** festival in Devon where the duo created a hazardous custard pie slipstream warming up for **British Sea Power**. The duo's Edinburgh Fringe debut is sure to be full of surprises.

Audience reactions to past performances of Waiting for Bono:

*"Like Throbbing Gristle meets Reeves and Mortimer. Fabulous!"*

*"Bonkers...clever, brilliant music and very, very, funny."*

High resolution images and video available to download at: <http://www.hypnotique.net/bono/press>

### Listing Information:

Venue: Laughing Horse @ The Phoenix  
(venue 146)  
46 Broughton Street, Edinburgh, EH1 3SA  
Dates: 20 – 28<sup>th</sup> August 2011  
Time: 18:50 (ends 19:40)  
Tickets: FREE venue – no booking required

### Online presence:

Website: <http://www.hypnotique.net/bono>  
Twitter: [@waitingforbono](http://twitter.com/waitingforbono)

### Press enquiries contact:

Susi O'Neill [susi@digitalconsultant.co.uk](mailto:susi@digitalconsultant.co.uk)  
Telephone: 07981 222799  
Skype susi.oneill